

Curriculum Map Turner Year 5 and 6 26-27



Subjects		Year A											
		Autumn Term 1 History and Art			Autumn Term 2 Science		Spring Term 3 Arts – including Music/DT		Spring Term 4 Geography and History		Summer Term 5 Science		Summer Term 6 History and DT
Topic	Week one Wellbeing/ transition key skills in core subjects	History/Art <i>How did the Anglo-Saxons impact Britain?</i> 1. How can I find out about the past? 2. Can I find out about Anglo-Saxon migration? 3. Can I use a range of artefacts to find out about Anglo-Saxon life? 4. Can I explore Anglo Saxon society and culture? 5. Can I use historical evidence to draw a conclusion about who was buried at Sutton Hoo?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Harvest celebrations	How do magnets interact with different materials and with each other? 1. How can some forces require contact between two objects, while magnetic forces can act at a distance? 2. How do magnets attract or repel each other and attract some materials but not others? 3. How can we compare and group different everyday materials based on whether they are attracted to a magnet, and which materials are magnetic? 4. How would you describe magnets in terms of their two poles? 5. How can you predict whether two magnets will attract or repel each other, depending on which poles are facing?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Christmas celebrations	What were The Arts like in the 60s? Can I develop my ideas and establish the most appropriate way to represent my designs? Can I join textiles using a combination of stitching techniques? Can I explain my processes taking into account the function and aesthetic materials that I have used? Can I take an idea from my learning and use my imagination to develop it further or explore it in new ways? How can I use digital technology to compose, edit and refine pieces of music?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly	Local area – skills and fieldwork <i>What events have shaped Corsham’s history since 1066 until now?</i> 1.What have been the most significant and impactful changes in Corsham since 1066 – why? 2.How could you describe life in Corsham in medieval times and how this has changed through time? 3.Can I select suitable sources of evidence, give reasons for my choices as well as use these sources to form testable hypotheses about the past? 4.What sources of evidence would be suitable for deducing information about Corsham in the past? 5.How could you use maps, atlases and globes to locate biomes, countries and describe their features? Link to WW2 and Box tunnels	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Easter celebrations	Electricity <i>What does electricity need to work?</i> 1.Can I use symbols to represent a simple circuit in a diagram? 2.How can I construct a simple series electrical circuit that uses a switch, bulb and buzzer? 3.Can I identify and explore the properties of good common conductors and insulators? 4.Can I associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in a circuit? 5.Can I compare and give reasons for variations on how components function?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly	A non-European society <i>Who were the Mayans?</i> <i>1.When was the Mayan civilisation and what else was happening in the world during that time?</i> <i>2.How diverse was the Mayan society?</i> <i>3.What continuity and change occurred during this era?</i> <i>4.What could you use to find out about the Mayans and why is it important to use a range of sources and evidence?</i> <i>5.What do you need to do to produce a good product?</i>	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly
English Reading texts		Core Text: Holes by Louis Sachar Linked texts: Anglo Saxon Boy, Viking Boy, Beowulf Michael Morpurgo & Michael Foreman		Core Text: Holes by Louis Sachar Linked texts: Books from the library linked to Forces - Magnets		Core Text: Tuesday by David Wiesner Linked texts: Subject based books linked to the 1960s.		Core Text: Front Desk by Kelly Yang Linked texts: Corsham Revealed, other books from local writers		Core Text: Boy in the Tower by Polly Ho-Yen Linked texts: Books from the library linked to electricity.		Core Text: Boy in the Tower by Polly Ho-Yen Linked texts: Middleworld (Jaguar Stones), What it was like to be an Ancient Maya David Long & Stefano Tambellin	



Curriculum Map Turner Year 5 and 6 26-27

Writing focus		Non-chronological report-Anglo Saxons Newspaper-invasion		Narrative- Holes Explanations- science		Narrative - Retell story from the frogs point of view. Sequel Diary		Blogs Journalistic writing Narrative-classic		Information text Recount		Narrative-fantasy Persuasive poster/leaflet	
Maths		Place value Number – addition and subtraction Multiplication and division		Fractions Multiplication and division		Multiplication and division Fractions Decimals		Area, perimeter and volume Decimals Fractions, decimal and percentages		Ratio Shape Position and direction Algebra		Statistics and converting units	
RE		How do Hindus see Brahman?		What does Khalsa mean to Sikhs today?		Pilgrimage: why are people still drawn to ancient places?		The Church: has there always been diversity?		Ethics: How do we decide what is good?		Worldviews: how is our community changing?	
Computing		Computer systems & networks - communication and collaboration.		Creating media – web page creation		Programming A – variables in a game.		Data and information – introduction to Spreadsheets.		Creating media - 3D modelling		Programming B - sensing movement.	
PSHE		Friendships, Stereotypes & Bullying		Mental Health & Wellbeing		Positively Engaging with our World		Respecting Boundaries		Safe Connections		Using the microbits. Embedding Healthy Habits	
PE		Swimming Dance Getset4PE		Swimming Gymnastics Getset4PE		Healthy Heroes Healthy Heroes 2 Getset4PE		Wiltshire cricket Basketball Getset4PE		Golf Getset4PE Athletics		Dodgeball Badminton Y5/6 Getset4PE	
MFL		French Meeting and greeting:		French Meeting and greeting:		French Giving your opinion		French Giving your opinion		French Where are you from?		French Where are you from?	

Subjects	Year B					
	Autumn Term 1 History and Art	Autumn Term 2 Science	Spring Term 3 Art and music	Spring Term 4 Geography	Summer Term 5 Science	Summer Term 6 Geography and DT



Curriculum Map Turner Year 5 and 6 26-27

Topic	Week one Wellbeing/ transition key skills in core subjects	History & Art Why is World War II still remembered today? 1. Can I explain why World War II started? 2. Can I place key World War II events in chronological order and explain their significance? 3. Can I explain when, where, and why children were evacuated, and what life was like for children during World War II? 4. Can I explain how people adapted to life during World War II, including the impact of the Blitz and rationing? 5. Can I explain the importance and significance of women's roles during World War II?	RE one day per class , one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Harvest celebrations	Earth and Space What powers our world? 1.Can I understand the Earth's movement in space? 2.Can I describe the Sun, Earth and Moon as approximately spherical bodies? 3.Can I use the idea of the Earth's rotation to explain day and night? 4.Can I describe the movement of the Earth relative to the Sun in the solar system? 4.Can I describe the movement of the Moon relative to the Earth?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Christmas celebrations	Take One Picture Frida Kahlo What is the power of art? Can I find out about Frida Kahlo by studying and analysing her work? How did Frida Kahlo draw on her cultural background to create her artwork? What is surrealism in artwork? Can I explore how Kahlo painted moments in her life and expressed emotion through her work? How would you describe and perform a piece of music and use this to compose and transcribe your own digital piece?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly	Human and physical geography <i>Where do I fit in the world?</i> 1.How are locations around the world changing and what are some of the reasons? 2.How would you describe geographical diversity across the world? 3.How and why are countries and geographical regions both interconnected and independent? 4.What are the names and locations of some main countries and cities of the world? 5.How would you describe the human and physical geography of these locations?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Easter celebrations	Evolution and inheritance How are we here? How have living things changed over time? Can I describe how off spring of different animals are similar but not identical to their parents? Can I identify inherited and environmental characteristics of different offspring? Can I describe adaptation in a range of living things? Can I explain the meaning the meaning of 'survival of the fittest'?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly	Animals including humans What lives alongside us? Animals, including humans and the water cycle.	
English Reading texts		Core Text: When the Sky Falls by Phil Earle Linked texts: Books from the library linked to WW2		Core Text: The Jamie Drake Equation by Christopher Edge Linked texts: Books from the library linked to Earth & Space, Itch by Simon Mayo.		Core Text: Skellig by David Almond Linked texts: Books from the library about Mexico and Frida Kahlo		Core Text: Skellig by David Almond Linked texts: A variety of atlases.		Core Text: What Mr Darwin saw by Mick Manning & Brita Granstrom Linked texts: Books to Evolution		Core Text: What Mr Darwin saw by Mick Manning & Brita Granstrom Linked texts: Books to Evolution	
Writing focus		Narrative-stories Poetry		Narrative-science fiction		Biography Discussion		Journalistic writing		Narrative - stories Play scripts		Discussion text Blog	
Maths		Place value Number – addition and subtraction Multiplication and division		Fractions Multiplication and division		Multiplication and division Fractions Decimals		Area, perimeter and volume Decimals Fractions, decimal and percentages		Ratio Shape Position and direction Algebra		Statistics and converting units	
RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly													



Curriculum Map Turner Year 5 and 6 26-27

RE		What are the joys and challenges of being Muslim in Britain?		Jesus: how did he speak truth to power?		What do Sikhs believe about God? <i>(previous Year 6 unit)</i>		How did Hinduism begin? <i>(previous Year 6 unit)</i>		How can you lead a happy and meaningful life? <i>(Year 5 unit)</i>		What do Buddhists believe in? <i>(previous Year 5 unit)</i>	
Computing		Computer systems & networks - communication and collaboration.		Creating media – web page creation		Programming A – variables in a game.		Data and information – introduction to Spreadsheets.		Creating media - 3D modelling		Programming B - sensing movement. Using the microbits.	
PSHE		Friendships, Stereotypes & Bullying		Mental Health & Wellbeing		Positively Engaging with our World		Respecting Boundaries		Safe Connections		Embedding Healthy Habits	
PE		Swimming Dance Getset4PE		Swimming Gymnastics Getset4PE		Healthy Heroes Healthy Heroes 2 Getset4PE		Wiltshire cricket Basketball Getset4PE		Badminton Y5/6 Golf Getset4PE		Athletics Dodgeball Getset4PE	
MFL		French Meeting and greeting:		French Meeting and greeting:		French Giving your opinion		French Giving your opinion		French Where are you from?		French Where are you from?	