

Curriculum Map Turner Year 5 and 6



Subjects	Year A												
	Autumn Term 1 History and Art			Autumn Term 2 Science		Spring Term 3 Arts – including Music/DT		Spring Term 4 Geography and History		Summer Term 5 Science		Summer Term 6 History and DT	
Topic	Week one Wellbeing/ transition key skills in core subjects	History/Art How did the Anglo-Saxons impact Britain? 1. How can I find out about the past? 2. Can I find out about Anglo-Saxon migration? 3. Can I use a range of artefacts to find out about Anglo-Saxon life? 4. Can I explore Anglo Saxon society and culture? 5. Can I use historical evidence to draw a conclusion about who was buried at Sutton Hoo?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Harvest celebrations	Properties and materials What are the properties of materials and what changes them? 1.How could you group everyday materials? 2.What happens to some materials when they are put into liquid and how can they be recovered? 3.What processes could be used to separate mixtures? 4.What are some uses of everyday materials and why? 5.Which changes are reversible and why and which changes are irreversible and why?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Christmas celebrations	What were The Arts like in the 60s? 1. Can I analyse a wide range of musical features and use technical language to describe it? 2. How can I use digital technology to compose, edit and refine pieces of music? 3. Can I describe how lyrics often reflect the cultural context of the music and have social meaning? 4. Can I join textiles using a combination of stitching techniques? 5. Can I explain my processes taking into account the function and aesthetic materials that I have used?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly	Local area – skills and fieldwork What events have shaped Corsham’s history since 1066 until now? 1.What have been the most significant and impactful changes in Corsham since 1066 – why? 2.How could you describe life in Corsham in medieval times and how this has changed through time? 3.Can I select suitable sources of evidence, give reasons for my choices as well as use these sources to form testable hypotheses about the past? 4.What sources of evidence would be suitable for deducing information about Corsham in the past? 5.How could you use maps, atlases and globes to locate biomes, countries and describe their features? Link to WW2 and Box tunnels	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Easter celebrations	Electricity What does electricity need to work? 1.Can I use symbols to represent a simple circuit in a diagram? 2.How can I construct a simple series electrical circuit that uses a switch, bulb and buzzer? 3.Can I identify and explore the properties of good common conductors and insulators? 4.Can I associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in a circuit? 5.Can I compare and give reasons for variations on how components function?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly	A non-European society Who were the Mayans? 1.When was the Mayan civilisation and what else was happening in the world during that time? 2.How diverse was the Mayan society? 3.What continuity and change occurred during this era? 4.What could you use to find out about the Mayans and why is it important to use a range of sources and evidence? 5.What do you need to do to produce a good product?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly
English Reading texts		Core Text: Holes by Louis Sachar Linked texts: Anglo Saxon Boy, Viking Boy, Beowulf Michael Morpurgo & Michael Foreman		Core Text: Holes by Louis Sachar Linked texts: Books from the library linked to materials.		Core Text: Front Desk by Kelly Yang Linked texts: Subject based books linked to the 1960s.		Core Text: Front Desk by Kelly Yang Linked texts: Corsham Revealed, other books from local writers		Core Text: Boy in the Tower by Polly Ho-Yen Linked texts: Books from the library linked to electricity.		Core Text: Boy in the Tower by Polly Ho-Yen Linked texts: Middleworld (Jaguar Stones), What it was like to be an Ancient Maya David Long & Stefano Tambellin	
Writing focus		Non-chronological report-Anglo Saxons Newspaper-invasion		Narrative- Holes Explanations- science		Flashback-1060 Stories with a historical setting Poetry		Blogs Journalistic writing Narrative-classic		Information text Recount		Narrative-fantasy Persuasive poster/leaflet	
Maths		Place value Number – addition and subtraction		Fractions Multiplication and division		Multiplication and division Fractions		Area, perimeter and volume Decimals		Ratio Shape Position and direction		Statistics and converting units	



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		Multiplication and division			Decimals		Fractions, decimal and percentages		Algebra			
RE		How can we make Corsham / Wiltshire a more respectful place?		How does a Christian follow Jesus?	Justice and poverty: Can religions help to build a fair world?		Why do some people believe in life after death and what difference does it make?		Why is pilgrimage important to some religious believers?		Why is pilgrimage important to some religious believers?	
Computing		Computer systems & networks - communication and collaboration.		Creating media – web page creation	Programming A – variables in a game.		Data and information – introduction to Spreadsheets.		Creating media - 3D modelling		Programming B - sensing movement.	
PSHE		Our Happy School		Out and About Anti-bullying Week	Looking Forward		My Friends and Family		Healthy Bodies, Healthy Minds		Using the microbits. Ready, Steady, Go	
PE		Swimming Dance Getset4PE		Swimming Gymnastics Getset4PE	Healthy Heroes Healthy Heroes 2 Getset4PE		Wiltshire cricket Basketball Getset4PE		Badminton Y5/6 Golf Getset4PE		Athletics Dodgeball Getset4PE	
MFL		French Meeting and greeting:		French Meeting and greeting:	French Giving your opinion		French Giving your opinion		French Where are you from?		French Where are you from?	

Subjects	Year B					
	Autumn Term 1 History and Art	Autumn Term 2 Science	Spring Term 3 Art and music	Spring Term 4 Geography	Summer Term 5 Science	Summer Term 6 Geography and DT



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Topic	Week one Wellbeing/ transition key skills in core subjects	Ancient Civilization <i>Who were the Sumerians?</i> 1.What would it have been like to live in the Sumerian era and what vocabulary could you use to describe the Sumerians? 2.How can you use dates to describe Sumerian events and how could you present your knowledge of the Sumerians? 3.How can you use coding to control and monitor models? 4.Who are some inspirational designers throughout history and how could you use the influences of historical designers and why? 5.How could you improve upon an existing design with your own innovation and suggest improvements?	RE one day per class , one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Harvest celebrations	Earth and Space What powers our world? 1.Can I understand the Earth’s movement in space? 2.Can I describe the Sun, Earth and Moon as approximately spherical bodies? 3.Can I use the idea of the Earth’s rotation to explain day and night? 4.Can I describe the movement of the Earth relative to the Sun in the solar system? 4.Can I describe the movement of the Moon relative to the Earth?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Christmas celebrations	Take One Picture Frida Kahlo What is the power of art? Can I find out about Frida Kahlo by studying and analysing her work? How did Frida Kahlo draw on her cultural background to create her artwork? What is surrealism in artwork? Can I explore how Kahlo painted moments in her life and expressed emotion through her work? How would you describe and perform a piece of music and use this to compose and transcribe your own digital piece?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly	Human and physical geography <i>Where do I fit in the world?</i> 1.How are locations around the world changing and what are some of the reasons? 2.How would you describe geographical diversity across the world? 3.How and why are countries and geographical regions both interconnected and independent? 4.What are the names and locations of some main countries and cities of the world? 5.How would you describe the human and physical geography of these locations?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Easter celebrations	Living Things and their habitats How are we here? How have living things changed over time? Can I describe how off spring of different animals are similar but not identical to their parents? Can I identify inherited and environmental characteristics of different offspring? Can I describe adaptation in a range of living things? Can I explain the meaning the meaning of ‘survival of the fittest’?	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly	Living Things and their habitats What lives alongside us? Animals, including humans, evolution and the water cycle.	RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate and Explorify Science weekly
English Reading texts		Core Text: The Jamie Drake Equation by Christopher Edge Linked texts: Books from the library linked to the Sumerians.		Core Text: The Jamie Drake Equation by Christopher Edge Linked texts: Books from the library linked to Earth & Space, Itch by Simon Mayo.		Core Text: Skellig by David Almond Linked texts: Books from the library about Mexico and Frida Kahlo		Core Text: Skellig by David Almond Linked texts: A variety of atlases.		Core Text: What Mr Darwin saw by Mick Manning & Brita Granstrom Linked texts: Books to Evolution		Core Text: What Mr Darwin saw by Mick Manning & Brita Granstrom Linked texts: Books to Evolution	
Writing focus		Narrative-stories form other cultures Poetry		Narrative-science fiction		Biography Discussion		Journalistic writing		Narrative - stories Play scripts		Discussion text Blog	
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