## **Curriculum Map Millward Year 4 and 5**



	Year A							
	Autumn Term 1 History and Art	Autumn Term 2 Science	Spring Term 3 Arts – including Music/DT	Spring Term 4 Geography and History	Summer Term 5 Science	Summer Term 6 History and DT		
Topic	Broad overview of life in Britain – Who were the Vikings?  1. How and when did the Vikings arrive?  2. Who was in charge?  3. What was a Viking settlement like?  4. How did the Vikings live?  5. What did the Vikings believe in?  Core text: How to	States of matter & solids, liquids and gases  What am I?  Core text: George's  Core text: George's	What were The Arts like in the 70s?  1. How could you use a range of stitches to create different textures, patterns and shapes with materials?  2. How could you use technical vocabulary to describe music from the 70s?  3. How could you create a song where the sound and lyrics have an effect on the listener?  4. How could I compose, perform and evaluate music from the 70s using my knowledge of musical notation and vocabulary?  5. Can I use the work of an artist from the 70s to inspire my own original piece?  Core text: Northern Lights by	Local area – skills and fieldwork  Where is Bath and how has it changed since 1066?  1. What significant changes have happened in Bath since 1066?  2. What events, artefacts and historical figures from the time could you place on a timeline?  3. What questions could you ask about the history and geography of Bath and what sources could you use?  4. How can maps and fieldwork help me discover features of human and physical geography around Corsham and Bath?  5. What do you like and dislike about Corsham and Bath and why?  Core text: Lights by Philip Pullman	Electricity  How  does electricity power our world?  1.Can I identify common appliances that run on electricity? 2.How can I construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires and buzzers? 3.Can I identify whether or not a buzzer will work in a basic circuit and use the correct symbols to record? 4.Can I recognise some common conductors and insulators, and associate metals with being good conductors? 5.Can I design, make and evaluate a product with an electrical circuit?  Core text: Charlotte's Web	Benin  Who were the Benin?  1. Where was and when was the era of the Kingdom of Benin? 2. What happened at the end of the Benin era? 3. What beliefs and customs did the Benin have? 4. What changed and what stayed the same during the Mayan era? 5. What was it like in a Benin village, can you recreate this through your own design and evaluation?  Core text: Children of		
Reading texts	Core text: How to Train your Dragon- Cressida Cowell Linked texts:  See and SEE less  The second of	Core text: George's Marvellous Medicine Roald Dahl Linked texts: Selection of Roald Dahl Science books on changing state.	Philip Pullman Linked texts: 70s Annuals  Linked texts: 70s Annuals  Fantasy	Dreams – Jane Austen	E.B. White Linked texts: Electricity science books  Linked texts: Electricity science books	Core text: Children of the Benin Kingdom Dinah Orji Linked texts: Art books on Benin style		
Writing focus	Historical stories  Place value  One lesson per half	changing state.  Newspaper Report – George's medicine Instructions / recipes – make your own medicine	Fantasy one less one less	Persuasive letter –current link to Bath Performance poetry	Poetry – thunder storm Explanation  O voice less on the story of the s	noissussion Per half T		
Maths	Addition and subtraction lear class	medicine  Multiplication Division Length perimeter Area	Multiplication Division Fractions	Fractions Y4 Decimals Y5 Percentages	Decimals Money Time Statistics	Shape Position and direction o v v v v v v v v v v v v v v v v v v		
RE	Why do believers often see life as a journey and what significant	Can religious teachings help us decide the best way to live? (Q12)	How do art, architecture and poetry express religious beliefs and ideas? (Q7)	What matters to Christians about Easter? (Q2)	Keeping the five pillars: what difference does it make to Muslims? (Q13)	Where, how and why do people worship? (Q6)		

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	experiences mark this? (Q11)					
Computing	Computer systems and networks – The Internet	Creating media – audio production	Programming A – repetition in shapes	Data and information – data logging	Creating media – photo editing	Programming B – repetition in games
PSHE	Our Happy School	Out and About Anti-bullying Week	Looking Forward	My Friends and Family	Healthy Bodies, Healthy Minds	Ready, Steady, Go
PE	Yoga Dance Getset4PE	Tag rugby Fitness Getset4PE	Swimming Football Getset4PE	Swimming Wiltshire cricket Getset4PE	Rounders Gymnastics Getset4PE	Athletics Dodgeball Getset4PE
MFL	Storymaking in French-Jacques le Gourmand	French Christmas cards	Storymaking in French- Jacques le Gourmand- innovation	French Easter cards	Storymaking in French-La Petite Elodie	Storymaking in French-La Petite Elodie
Profound Learning	Viking Art and Craft Day	Science Workshop @TCS	70s Party	Trip to Georgian Bath-Royal Crescent	Electricity Fairground	Benin Leopard Masks

Subjects	Year B								
	Autumn Term 1 History and Art	Autumn Term 2 Science	Spring Term 3 Arts – including Music/DT	Spring Term 4 Geography	Summer Term 5 Science and DT	Summer Term 6 Science Yr5 Animals, including humans			
Topic	What was it like in ancient Greece?  1. What important events happened in Ancient Greece and when did they take place?  2. How did the Ancient Greeks live?  3. What did the Ancient Greeks believe in?  4. How did Greek culture influence the design of their everyday items?  5. Can I design and make, taking inspiration from design throughout?  See and SE and S	Forces and cams  Is the force with  you?  1. Can we identify how magnets attract or repel each other and attract some materials and not others?  2.Can we predict whether two magnets will attract or repel each other, depending on which poles are facing?  3.How does gravity work?  4.How do forces such as drag and motion work?  5.Do we understand that force and motion can be transferred through mechanical devices such as gears, pulleys, levers and springs?	speak to us?  1. What is Banksy most famous for and what do you think inspires Banksy?  2. How does Banksy create his work?  3. What is your favourite Banksy piece and how does it inspire you?  4. How could you draw upon ideas and influences from Banksy to develop a personal style of painting?  5. How would you describe and perform a piece of music and use this to compose and transcribe your own?	Human and physical geography  What do we know about our continent?  1. Can you name and locate significant geographical features?  2. How could you describe geographical similarities and differences in different regions?  3. Can I name and locate countries in Europe?  4. What are the names of the European capital cities?  5. How does Human Geography change over time?	Properties and Changes in Materials  How could you change materials?  1. Can we compare and group materials?  2. What is dissolving?  3. How can we separate and filter mixtures?  4. How can we find reversible changes?  5. Can I explain that some changes result in the formation of new materials?  WE one day be class?	Living Things and their habitats  What is life on Earth?  1.How would you describe a common animal life cycle?  2.How would you describe a common plant life cycle?  3.What similarities and differences could you use			

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English	Core text: Adventures of	Core text: George's	Core text: Scribbleboy –	Core text: Malala's Magic	Core text: The Boy at the	Core text: The Explorer –
Reading texts	Odysseus – Hugh Lupton	Secret Key to the	Philip Ridley	Pencil - Malala Yousafzai	Back of the Class –Onjali	Katherine Rundell
	Linked texts:	Universe – Lucy &	Linked texts: The Dot –	Linked texts: Geography	Q Rauf	Linked texts: David
	Who let the Gods out by	Stephen Hawkins	Peter H Reynolds	texts	Linked texts:	Attenborough biographies
	Maz Evans	Linked texts:				
Writing focus	Myths and Legends	Explanation	Stories from other	Information texts – Spain	Traditional Tales	Biography – David
			cultures	/ S.America	Poetry - Haiku	Attenborough
						Recount – Wow Day
Maths						
RE	What do different people	What are the deeper	Who is	Who has made a	How and why do believers	Where, how and why do
	believe God is like?	meanings of festivals?	Muhammed/Guru	difference to the world	care for others and the	people worship? (Q6)
			Nanak? Why and how	because of their faith?	world? (Q15)	
			do people follow these	How and why? (Q17)		
			leaders? (Q5)			
Computing	Computer systems and	Creating media – video	Programming A –	Data and information –	Creating media –	Programming B – selection
	networks – systems and	production	selection in physical	flat file databases	introduction to vector	in quizzes
	searching		computing		graphics	
PSHE	Our Happy School	Out and About	Looking Forward	My Friends and Family	Healthy Bodies, Healthy	Ready, Steady, Go
	,	Anti-bullying Week			Minds	, , , , , , , , , , , , , , , , , , , ,
PE	Yoga	Tag rugby	Swimming	Swimming	Rounders	Athletics
	Dance	Fitness	Football	Wiltshire cricket	Gymnastics	Dodgeball
	Getset4PE	Getset4PE	Getset4PE	Getset4PE	Getset4PE	Getset4PE
MFL	Storymaking in Spanish-	Spanish Christmas	Spanish festivals	Spanish storymaking	Storymaking in Spanish-	Spanish: Getting around
	A la escuela	cards		Mario el Cocinero	Mario el cocinero-	(holiday vocab)
					innovation	,
Profound	Greek Feast	Model (cams)-making	Art workshop @Pond	Tapas & Flamenco	Science workshop day	Wiltshire Wildlife Trust
Learning		` ' '	Arts Centre	· ·	' '	Visit