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|  | **Week 1** | | **Week 2** | | **Week 3** | | **Week 4** | | | **Week 5** |
| Important dates | Bank Holiday 21.04.25. | |  | | Bank Holiday 05.05.25. | |  | | | Science Week  Science Day 22.05.25  Wow Day 23.05.25. |
| Writing & SPaG . | Traditional Tales | | | | | | | | | |
| Model of excellence  Features of Traditional Tales | | Storymaking Imitation | | Storymaking Innovation | | Planning and drafting a traditional tale | | | Hot Write |
| Mathematics | Bespoke Curriculum based on PiXL assessment and WRH Coverage document | | | | | | | | | |
| Topic How could you change materials? | 1. Can we compare and group materials? | 1. What is dissolving? | | | | | | 1. How can we separate and filter mixtures? | 1. How can we find reversible changes? 2. Can we explain that some changes result in the formation of new materials? | |
| Reading | Core Text: The Boy at the Back of the Class  Linked Text: The Whale Song | | | | | | | | | |
| **Computing** |  | | | Can I identify that drawing tools can be used to produce different outcomes? | | Can I create a vector drawing by combining shapes? | | Can I use tools to achieve a desired effect? | Can I recognise that vector drawings consist of layers? | |
| **Online-safety** | Throughout the unit: How do I stay safe online? | | | | | | | | | |
| **R.E** | How and why do believers care for others and the world? (Q15) | | |  | |  | |  |  | |
| **L4L** | Healthy Bodies, Healthy Minds | | | | | | | | | |
| **Languages** | Storymaking in Spanish Mario el cocinero (innovation) | | | | | | | | | |
| **PE** | Invasion Games-Hockey Athletics | | | | | | | | | |