

Curriculum Map 2024-2025 Millward Year 4 and 5



Subjects	Year A											
	Autumn Term 1 History and Art		Autumn Term 2 Science		Spring Term 3 Arts – including Music/DT		Spring Term 4 Geography and History		Summer Term 5 Science		Summer Term 6 History and DT	
Topic	Broad overview of life in Britain - What changed in Britain from the Stone Age to the Iron Age?		States of matter & solids, liquids and gases What am I?		What were The Arts like in the 70s? 1.How could you use a range of stitches to create different textures, patterns and shapes with materials? 2.How could you use technical vocabulary to describe music from the 70s? 3.How could you create a song where the sound and lyrics have an effect on the listener? 4.How could I compose, perform and evaluate music from the 70s using my knowledge of musical notation and vocabulary? 5.Can I use the work of an artist from the 70s to inspire my own original piece?		Local area – skills and fieldwork Where is Bath and how has it changed since 1066? 1.What significant changes have happened in Bath since 1066? 2.What events, artefacts and historical figures from the time could you place on a timeline? 3.What questions could you ask about the history and geography of Bath and what sources could you use? 4.How can maps and fieldwork help me discover features of human and physical geography around Corsham and Bath? 5.What do you like and dislike about Corsham and Bath and why?		Electricity How does electricity power our world? 1.Can I identify common appliances that run on electricity? 2.How can I construct a simple series electrical circuit, identifying and naming its basic parts, including cells, wires and buzzers? 3.Can I identify whether or not a buzzer will work in a basic circuit and use the correct symbols to record? 4.Can I recognise some common conductors and insulators, and associate metals with being good conductors? 5.Can I design, make and evaluate a product with an electrical circuit?		Benin Who were the Benin? 1.Where was and when was the era of the Kingdom of Benin? 2.What happened at the end of the Benin era? 3.What beliefs and customs did the Benin have? 4.What changed and what stayed the same during the Mayan era? 5.What was it like in a Benin village, can you recreate this through your own design and evaluation?	
English Reading texts	Core text: The Wild Way Home Sophie Kirtley Linked texts:		Core text: George's Marvellous Medicine Roald Dahl Linked texts: Selection of Roald Dahl Science books on changing state.		Core text: Northern Lights by Philip Pullman Linked texts: 70s Annuals		Core text: Lights by Philip Pullman Linked texts: Little People Big Dreams – Jane Austen		Core text: Charlotte's Web E.B. White Linked texts: Electricity science books		Core text: Children of the Benin Kingdom Dinah Orji Linked texts: Art books on Benin style	
Writing focus	Historical stories		Newspaper Report – George's medicine Instructions / recipes – make your own medicine		Fantasy		Persuasive letter –current link to Bath Performance poetry		Poetry – thunder storm Explanation		Discussion	
Maths												
RE												
Computing	Computer systems and networks – The Internet		Creating media – audio production		Programming A – repetition in shapes		Data and information – data logging		Creating media – photo editing		Programming B – repetition in games	
PSHE	Our Happy School		Out and About Anti-bullying Week		Looking Forward		My Friends and Family		Healthy Bodies, Healthy Minds		Ready, Steady, Go	
<p>Week one Wellbeing/ transition key skills in core subjects</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Harvest celebrations</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly and Christmas celebrations</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explorify Science weekly</p>												



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PE	Cricket Hockey	Team Games Gymnastics	Rugby Swimming	Dance Swimming	Athletics Invasion Games	Athletics Rounders (striking/fielding)
MFL	Storymaking in French-Jacques le Gourmand	French Christmas cards	Storymaking in French- Jacques le Gourmand- innovation	French Easter cards	Storymaking in French-La Petite Elodie	Storymaking in French-La Petite Elodie
Profound Learning	Stone Age Art and Craft Day	Science Workshop @TCS	70s Party	Trip to Georgian Bath-Royal Crescent	Electricity Fairground	Benin Leopard Masks

Subjects	Year B					
	Autumn Term 1 History and Art	Autumn Term 2 Science	Spring Term 3 Arts – including Music/DT	Spring Term 4 Geography	Summer Term 5 Science	Summer Term 6 Science and DT
Topic	<p>Ancient Civilization What was it like in ancient Greece?</p> <ol style="list-style-type: none"> 1. What important events happened in Ancient Greece and when did they take place? 2. How did the Ancient Greeks live? 3. What did the Ancient Greeks believe in? 4. How did Greek culture influence the design of their everyday items? <p>Can I design and make, taking inspiration from design throughout</p>	<p>Forces and cams Is the force with you?</p> <ol style="list-style-type: none"> 1. Can we identify how magnets attract or repel each other and attract some materials and not others? 2. Can we predict whether two magnets will attract or repel each other, depending on which poles are facing? 3. How does gravity work? 4. How do forces such as drag and motion work? 5. Do we understand that force and motion can be transferred through mechanical devices such as gears, pulleys, levers and springs? 	<p>Banksy How does Banksy speak to us?</p> <ol style="list-style-type: none"> 1. What is Banksy most famous for and what do you think inspires Banksy? 2. How does Banksy create his work? 3. What is your favourite Banksy piece and how does it inspire you? 4. How could you draw upon ideas and influences from Banksy to develop a personal style of painting? 5. How would you describe and perform a piece of music and use this to compose and transcribe your own? 	<p>Human and physical geography What do we know about our continent?</p> <ol style="list-style-type: none"> 1. Can you name and locate significant geographical features? 2. How could you describe geographical similarities and differences in different regions? 3. Can I name and locate countries in Europe? 4. What are the names of the European capital cities? 5. How does Human Geography change over time? 	<p>Living Things and their habitats Who lives in a habitat like this? Yr5 Animals, including humans</p> <ol style="list-style-type: none"> 1. How would you describe a common animal life cycle? 2. How would you describe a common plant life cycle? 3. What similarities and differences could you use to classify animals into different groups? 4. What similarities and differences could you use to classify plants and micro-organisms into different groups? 5. How do some plants and animals reproduce? 	<p>Science Evolution and inheritance How am I here? DT <i>Cooking</i></p>
English Reading texts	<p>Core text: Adventures of Odysseus – Hugh Lupton Linked texts: Who let the Gods out by Maz Evans</p>	<p>Core text: George's Secret Key to the Universe – Lucy & Stephen Hawkins Linked texts:</p>	<p>Core text: Scribbleboy – Philip Ridley Linked texts: The dot – Peter H Reynolds</p>	<p>Core text: Malala's Magic Pencil - Malala Yousafzai Linked texts: Geography texts</p>	<p>Core text: The Boy at the Back of the Class –Onjali Q Rauf Linked texts:</p>	<p>Core text: The Explorer – Katherine Rundell Linked texts:</p>
Writing focus	Myths and Legends	Explanation	Stories from other cultures	Information texts – Spain / S.America	Traditional Tales Poetry - Haiku	Biography – David Attenborough
<p>Week one Wellbeing/ transition key skills in core subjects</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explore Science weekly and Harvest celebrations</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explore Science weekly and Christmas celebrations</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explore Science weekly</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explore Science weekly and Easter celebrations</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explore Science weekly</p> <p>RE one day per class, one lesson per half Term CSE and SRE lessons where appropriate, Explore Science weekly</p>						



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										Recount – Wow Day
Maths										
RE	What do different people believe God is like?		What are the deeper meanings of festivals?							
Computing	Computer systems and networks – systems and searching		Creating media – video production		Programming A – selection in physical computing		Data and information – flat file databases		Creating media – introduction to vector graphics	Programming B – selection in quizzes
PSHE	Our Happy School		Out and About Anti-bullying Week		Looking Forward		My Friends and Family		Healthy Bodies, Healthy Minds	Ready, Steady, Go
PE	Cricket Hockey		Team Games Gymnastics		Rugby Swimming		Dance Swimming		Athletics Invasion Games	Athletics Rounders (striking/fielding)
MFL	Storymaking in Spanish-A la escuela		Spanish Christmas cards		Spanish festivals		Spanish storymaking Mario el Cocinero		Storymaking in Spanish- Mario el cocinero- innovation	Spanish: Getting around (holiday vocab)
Profound Learning	Greek Feast		Model (cams)-making		Art workshop @Pond Arts Centre		Tapas & Flamenco		Wiltshire Wildlife Trust Visit	Bristol Museum Trip