Spring 3 Year 4/5

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| **What were the Arts like in the 1970s?** |
| 1 | How could you use a range of stitches to create different textures, patterns and shapes with materials?  |
| 2 | How could you use technical vocabulary to describe music from the 70s?  |
| 3 | How could you create a song where the sound and lyrics have an effect on the listener? |
| 4 | How could I compose, perform and evaluate music from the 70s using my knowledge of musical notation and vocabulary? |
| 5 | Can I use the work of an artist from the 70s to inspire my own original piece?  |

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| **Interesting Facts** |
| In 1974 Swedish Band Abba win the Eurovision song Contest with their hit Waterloo. |
| 70s fabric designs were bright, bold and often inspired by nature.  |
| The Beatles broke up on April 10, before the release of their last album, Let It Be. |
| Apollo 13 returned safely to Earth despite many challenges. It was the mission which gave us the quote “Houston, we have a problem!” |

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| **Word** | **Definition** |
| inspire  | to give someone the desire, confidence, or enthusiasm to do something we  |
| texture | how something feels when it is touched. |
| genre | the type or style of a film, book, play |
| funk | a style of dance music based on jazz and blues, with a strong, repeated bass part. |
| culture | beliefs and behaviors that are traditionally practiced by a group of people |
| trend  | what's hip or popular at a certain point in time. |
| expression | the action of making known your thoughts or feelings known |
| tie dye | produce patterns by tying parts of it to shield it from the dye |

