

# SUBJECT LEADER IMPACT REPORT HUMANITIES 2022-2023

Together Everyone Achieves More

# INTENT (HISTORY)



Children are taught a range of historical knowledge and skills through a variety of activities. These skills are met throughout their school years and develop according to the children's ability. They encourage expansion of the children's knowledge and understanding of time and events in the past, as well as patterns and processes and the effect of historical events on our lives today

#### How to communicate using appropriate vocabulary

FS2 children look at the lives of people who are familiar to them; remember and talk about significant events in their own experiences; recognise and describe special times or events for family or friends and look closely at similarities, differences, patterns and change.

In K\$1, the children are taught to use appropriate historical vocabulary to communicate, including: dates; time period; era; change; and chronology. At K\$2 level, children build on their learning from K\$1 and are also taught to use appropriate historical vocabulary to communicate the following: continuity; century; decade; and legacy.

Across the whole school, pupils use writing, maths and computing skills in order to communicate information about the past, as well using original ways to present information and ideas.

## About Corsham and their local area

At Foundation level and KS1, the pupils study people and places in their own locality. This includes going on school trips to local places or walks around the local area, in order for the children to get a first-hand experience.

Whilst at Key Stage 2, the pupils build on these skills of historical enquiry, through a local history study, which again is facilitated by local trips and walks.

## Through experiences inside and beyond the classroom

Across the whole school, the pupils are taught using range of resources and sources, to give them varied experiences of history. This includes having people into school to talk about the past, whether this be a historian or a grandparent. In addition, as stated above, the pupils have the opportunity to go on history-related field trips, in order to extend their learning beyond the classroom.

## New knowledge and understanding appropriate to their age

Foundation Stage pupils learn through 'understanding the world' and this is directly linked to their own experiences of the past.

In KS1, the children learn about what Corsham was like in the past, in living memory and as far back as 1066; explorers and their exploits; how the Romans influenced our local area [Bath]; lives of significant individuals; and the Ancient Egyptians.

At KS2 level, the children study how our local area has changed since 1066, as well as how it was influenced by the World Wars; the Romans; the Mayans; the Greeks; and the Sumerians.

## How to keep themselves safe

When using the internet to access historical resources, children are encouraged to search safely and use child friendly sites such as Swiggle. During lessons, children have access to a wide range of resources to support their learning and are taught to respect these.

# INTENT (GEOGRAPHY)



Children are taught a range of skills through a variety of activities. These skills are met throughout their school years and develop according to the children's ability. They encourage expansion of the children's knowledge and understanding of places, patterns and processes, environmental change and sustainable development.

#### How to communicate using appropriate vocabulary

In Foundation Stage, the children undertake a wide range of activities, which help them to develop their communication and understanding of the world around them. In KS1, the children are encouraged to use basic geographical vocabulary to refer to and describe key physical and human features of locations. The children in KS2 learn to describe and understand key aspects of: physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes and the water cycle; human geography, including: settlements, land use, economic activity including trade links and the distribution of natural resources including energy, food, minerals and water supplies.

#### About Corsham and their local area

At Foundation Stage level, this includes observing and asking questions about aspects of their familiar world, such as the place where they live or the natural world. In KS1, pupils investigate their local area, finding out about the environment and the people who live there. KS2 pupils continue to develop their enquiry skills, investigating a variety of people, places and environments across the UK and abroad. Both Key Stages carry out geographical enquiry inside and outside the classroom and this is often linked to visits in the neighbourhood.

## Through experiences inside and beyond the classroom

FS2 children are encouraged to talk about some of the things they have observed, such as plants, animals, natural and found objects. Fieldwork and observational skills are also developed for all pupils, through local field work trips and beyond.

## New knowledge and understanding appropriate to their age

FS2 pupils are taught to talk about why things happen, as well developing an understanding of changes over time. In KS1, the children also begin to learn about the wider world, through exciting and enjoyable activities, such as looking at maps, atlases, globes and online resources. They use these to investigate the countries and capitals of the United Kingdom, the world's continents and oceans and explore weather and climate in the United Kingdom, as well as around the world. KS2 pupils need to locate the world's countries, with a focus on Europe, North and South America and countries of particular interest to pupils. They are taught how to identify key geographical features of the countries of the United Kingdom, as well as understanding geographical similarities and differences through the study of human and physical geography of a region or area within the United Kingdom, a European country and North or South America.

## How to keep themselves safe

When using the internet to access geographical resources, the children are encouraged to search safely and use child friendly sites such as Swiggle. During lessons, the pupils have access to a wide range of resources to support their learning and are taught to respect online resources.

## IMPLEMENTATION



- We have a two year rolling programme at Corsham Regis.
- In Year A we teach History in Terms 1, 4 and 5 and Geography in Term 4.
- In Year B we teach History in Term 1 and Geography in Terms 4 and 5.

| Class     |  |  |  | Year A  |   |   |
|-----------|--|--|--|---|---|---|
|           | Autumn Term 1<br>History and Art   | Autumn Term 2<br>Science   | Spring Term 3<br>Arts – including<br>Music/DT  | Spring Term 4<br>Geography and History  | Summer Term 5<br>History and DT   | Summer Term 6<br>Science  |
| FS2 & Yr1 | Local history -<br>changes in living<br>memory/Art -<br>drawing<br>Where do I come<br>from?                    | Everyday materials<br>What superpower<br>is needed to<br>change a<br>material?   | Music and textiles<br>What did<br>children play<br>with in the<br>1890's?  | Local area – skills and<br>fieldwork<br>Who am I and where am<br>I?   | Events beyond living<br>memory – significant<br>nationally/globally<br>What happened<br>before I was born?  | Animals, including<br>humans<br>What do we need<br>to live and grow?  |
| Yr1 & Yr2 | Local history –<br>changes in living<br>memory/Art -<br>drawing<br>What were homes<br>like in the past?        | Everyday<br>materials<br>What material is<br>best for a boat?<br>Unistmas celepra tou  | Music and textiles<br>What was life<br>like in the 40's?   | Local area – skills and<br>fieldwork<br>Where do I live?  | Events beyond living<br>memory – significant<br>nationally/globally<br>Who were the<br>greatest explorers of<br>all time?   | Animals, including<br>humans<br>What different<br>animals are there<br>in the world and<br>what do they need<br>to survive? |
| Yr 3      | life in Britain - What<br>changed in Britain<br>from the Stone<br>Age to the Iron<br>Age?                      | Rocks, solids ,<br>liquids and gases<br><i>What is our earth</i><br>made of?<br>Blouity Science and SCIE   | Music and textiles 5<br>What did the 9<br>world look like 9<br>in the roaring 20's? 9<br>SO  | Local area – skills and<br>fieldwork /Local history –<br>significant in the locality<br>since 1066<br>What was Corsham like<br>in WW1 and WW2<br>compared to now?           | Romans Local area –<br>skills and fieldwork<br>What did the Romans<br>leave behind in Bath?<br>SO   | Animals, including oud<br>humans deeps us alive? 4juo log   |
| Yr 4      | Broad overview of<br>life in Britain - What<br>changed in Britain<br>from the Stone<br>Age to the Iron<br>Age? | States of matter & use States of matter & solids, liquids and gases What am I? uses what am I?   | Music and textiles<br>Why were the<br>1970's such a<br>rebellious<br>decade?   | Local area – skills and<br>fieldwork /Local history –<br>significant in the locality<br>since 1066<br>Where is Bath and how<br>has it changed since<br>1066?                | Romans<br>Who were the<br>Romans?<br>Umail Jet Jone<br>umail Jet Jone | Animals, including<br>humans<br>What makes us<br>Human?   |
| Yr 5      | History/Art<br>How did the<br>Anglo-Saxons,<br>Scots and Vikings<br>impact Britain?                            | Properties and unit of the second sec | Music and textiles<br>Why were the<br>1970's such a<br>rebellious<br>decade?<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>build<br>bu | Local area – skills and<br>fieldwork /Local history –<br>significant in the locality<br>since 1066 What events<br>have shaped Corsham's<br>history since 1066 until<br>now? | A non-European<br>society<br>Who were the<br>Mayans?  | Animals, including<br>humans<br>Evolution and<br>inheritance<br>How am I here?  |
| Yr 6      | History/Art<br>How did the<br>Anglo-Saxons,<br>Scots and Vikings<br>impact Britain?                            | Properties and what changes them?  | Music and textiles What was life lie in the 60's?  | Local area – skills and<br>fieldwork /Local history –<br>significant in the locality<br>since 1066 What events<br>have shaped Corsham's<br>history since 1066 until<br>now? | A non-European 5<br>society 원<br>Who were the<br>Mayans?  | Animals, including<br>humans<br>Evolution and<br>inheritance<br>What makes us<br>Human?                                     |

|           |   |                |   |  |                                       |  |  |  |  |   | J285285  |
|-----------|---|----------------|---|--|---------------------------------------|--|--|--|--|---|--|
| Class     | Autumn Term 1<br>History and DT   | _              | Autumn Term 2<br>Science and DT               | _  | Spring Term 3<br>Art and Music        | Yea  | r B<br>Spring Term 4<br>Geography  |  | Summer Term 5<br>Geography and DT                                      | _   | Summer Term 6<br>Science   |
| FS2 & Yr1 | Life of a<br>significant<br>individual<br>What make<br>me special   | Ssor           |   | SRE lessons where<br>olorify Science and                                   | Take One Picture<br><i>Monet</i>      | and SRE lessons where<br>) and Explorify Science | Human and physical<br>geography<br><i>How are places</i><br>different?   | SRE lessons where<br>slorify Science and     | Locational knowledge<br>Where shall we go?                             | SRE lessons where<br>d Explority Science      | How do you make  |
| Yr1 & Yr2 | store<br>individual<br>individual<br>individual<br>individual<br>individual<br>individual<br>why are they<br>famous/imputer<br>start? | n CSE and      | What can you make out of different materials? | <ul> <li>half Term CSE and SRE le<br/>anguages (KS2), Explorify</li> </ul> |                                       | CSE<br>(KS2                                      | Human and physical<br>geography<br>Where are the hottest<br>places on Earth and<br>what is life like there?        | Term CSE and<br>ages (KS2). Ext              |  | Term CSE and<br>Lages (KS2) and               | Living Things and<br>their habitats<br>Plants<br>What do plants need<br>to grow? |
| Yr3 & Yr4 | Ancient<br>Civilization<br>Who were th<br>ancient   | ber hal        | Sound / Light<br>How do we see and<br>hear?   | one lesson per half<br>/ Learn 4 life/ langu                               | Take One Picture<br><i>Cezanne</i>    | ne lesson per half<br>Learn 4 life/ lang         | Human and physical<br>geography<br><i>How are places different</i><br>around the world?                            | one lesson per half<br>/ Learn 4 life/ langu | What is an Island?   | one lesson per half<br>u/ Learn 4 life/ lanou | their habitats<br>How do we survive?   |
| Yr4 & 5   | /bit       Egyptians?   | class , plus   | work?   | class, plus<br>Computing   |                                       | class,<br>Comp                                   | Human and physical<br>geography<br>What is an ocean?   | class, plus<br>Computing                     |  | class, plus<br>/Computing                     | habitat like this?   |
| Yr5 & 6   | Ancient<br>Civilization<br>Who were th<br>Sumerians?  | RE one day per | Lartin & Space                                | RE one day per<br>appropriate PE/  | Take One Picture<br>Wassily Kandinsky | RE one day per<br>appropriate PE/                | Human and physical<br>geography<br>How important have<br>rivers been in impacting<br>and shaping<br>civilisations? | RE one day per<br>appropriate PE             | Locational knowledge<br>How did we navigate in a<br>pre-digital world? | RE one day per<br>appropriate PE              | Living Things and<br>their habitats<br>What lives alongside<br>us?               |

## IMPLEMENTATION

Using the Nation Curriculum, we have designed assessment progression maps to aid with planning and assessment, ensuring we are teaching the key skills in both History and Geography.

#### Assessment Progression Map



|   |  |  |  | configure sermany seconding  |
|---|--|--|--|--|
| History   |  |  |  |  |
| ELGs  | Essential opportunities  | Key stage 1 Essential opp<br>Key stage 2   |  | portunities  |
| ELG: Past and<br>Present Talk about<br>the lives of the<br>people around the<br>and their roles in<br>society. Know som<br>similarities and<br>differences betwee<br>things in the past<br>and now, drawing<br>their experiences<br>and what has been<br>read in class.<br>Understand the pa<br>through settings, | relating to the passing of time. They should<br>know where the people and events they<br>study fit within a chronological framework<br>and identify similarities and differences<br>between ways of life in different periods.<br>They should use a wide vocabulary of<br>everyday historical terms. They should ask<br>and answer questions, choosing and using<br>parts of stories and other sources to show<br>that they know and understand key feature<br>of events. They should understand some o  |  | chronologically secure knowledge and<br>understanding of British, local and world his<br>establishing clear narratives within and acro<br>periods they study. They should note conne<br>contrasts and trends over time and develop<br>appropriate use of historical terms. They sh<br>regularly address and sometimes devise<br>historically valid questions about change, co<br>similarity and difference, and significance. T<br>should construct informed responses that in<br>thoughtful selection and organisation of rel<br>historical information. They should understa<br>how our knowledge of the past is construct |  |
| Essential<br>Learning<br>Objectives   | Milestone 1<br>End of Year 2   | Milestone<br>End of Yea  |  | Milestone 3<br>End of Year 6   |
| When<br>be us<br>chan<br>- the<br>indiv<br>contri<br>inten<br>shou<br>aspe<br>(for e<br>Que<br>Colu<br>Willis<br>Lee, I<br>LS Lo<br>Davis<br>Flore<br>Cave<br>- eve<br>that s<br>globs<br>Fire<br>aerop<br>com<br>r   | anges within living memory.<br>re appropriate, these should<br>sed to reveal aspects of<br>tige in national life<br>b lives of significant<br>iduals in the past who have<br>ributed to national and<br>national achievements. Some<br>lid be used to compare<br>outs of life in different periods<br>example, Elizabeth I and<br>en Victoria, <b>Christopher</b><br><b>umbus and Neil Armstrong</b> ,<br>am Caxton and Tim Berners-<br>Pieter Bruegel the Elder and<br>owry, Rosa Parks and Emily<br>son, Mary Seacole and/or<br>ance Nightingale and Edith<br>All]<br>ants beyond living memory<br>are significant nationally or<br>ally [for example, the Great<br>of London, the first<br>plane flight or events<br>memorated through festivals<br>nniversaries]<br>nificant historical events,<br>pla and places in their own | <ul> <li>the lives of signification the past who have to national and interrachievements. Some used to compare asputifierent periods (for Elizabeth I and Queer Christopher Columbu Armstrong, William C Tim Berners-Lee, Piet the Elder and LS Low Parks and Emily Davis Seacole and/or Florer Nightingale and Editt (different from those Y1/2)</li> <li>the Roman Empire a impact on Britain</li> <li>the achievements of civilizations – an over where and when the icivilizations – an over where and when the I civilizations appeared study of one of the feat Ancient Egypt; The S Dynasty of Ancient Civilization for the I and S Dynasty of Ancient Civilization for the I and S Dynasty of Ancient Civilization for the I and S Dynasty of Ancient Civilization for the I ancient Egypt; The S Dynasty of Ancient Civilization for the I ancient Egypt; Th</li></ul> | contributed<br>hational<br>should be<br>ects of life in<br>example,<br>in Victoria,<br>is and Neil<br>axton and<br>er Bruegel<br>ry, Rosa<br>son, Mary<br>nce<br>in Cavell]<br><b>te taught in</b><br>and its<br>if the earliest<br>view of<br>first<br>and a depth<br>blowing:<br>ndus Valley;<br>shang<br>hina.<br>rom the   | Britain's settlement by Anglo-<br>Saxons and Scots     the Viking and Anglo-Saxon     struggle for the Kingdom of     England to the time of Edward the     Confessor         - a local history study         - a study of an aspect or theme in     British history that extends pupils'     chronological knowledge beyond     1066     - the achievements of the earliest     civilizations – an overview of where     and when the first civilizations     appeared and a depth study of one     of the following: Ancient Sumer;     The Indus Valley; Ancient Egypt; The     Shang Dynasty of Ancient China     - Ancient Greece – a study of Greek     life and achievements and their     influence on the westem world     - a non-European society that     provides contrasts with British     history – one study chosen from:     early Islamic civilization, including a     study of Baghdad c. AD 900; Mayan     civilization c. AD 900; Benin (West     Africa) c. AD 900-1300. |





| Geography  | /  |   |   |   |   |
|--|--|---|---|---|---|
| ELGs   |  | Essential opportunities<br>Key stage 1  | Essential opportunities<br>Key stage 2  | A   | ssessment Progression Ma  |
| ELG: People, Culture and Communities Pupils should develop<br>bescribe their immediate environment using knowledge<br>from observation, discussion, stories, non-fiction texts<br>and maps. Know some similarities and differences<br>between different religious and cultural communities in<br>locality. They should |  | Pupils should extend their<br>knowledge and understanding<br>beyond the local area to include<br>the United Kingdom and Europe,<br>North and South America. This will<br>include the location and | Essential<br>Learning<br>Objectives   | Milestone 1<br>End of Year 2                              |   |
| been read in cla<br>differences betw<br>countries, drawi<br>fiction texts and<br>ELG: The Natur<br>differences betw<br>contrasting erwi  | awing on their experiences and what ha<br>iss. Explain some similarities and<br>ween life in this country and life in other<br>ing on knowledge from stories, non-<br>I – when appropriate – maps.<br>rail World Know some similarities and<br>ween the natural world around them an<br>ironments, drawing on their experience<br>een read in class. | r relating to human and<br>physical geography and<br>begin to use geographical<br>skills, including first-hand<br>d observation, to enhance   | characteristics of a range of the<br>world's most significant human<br>and physical features. They should<br>develop their use of geographical<br>knowledge, understanding and<br>skills to enhance their locational<br>and place knowledge.  | man and Physical Geography:<br>communicate geographically | <ul> <li>use basic geographical<br/>vocabulary to refer to:</li> <li>* key physical features,<br/>including: beach, coast, forest,<br/>hill, mountain, ocean, river, soil,<br/>valley, vegetation and weather</li> <li>* key human features, including:</li> </ul>  |
| Essential<br>Learning<br>Objectives  | Milestone 1<br>End of Year 2   | Milestone 2<br>End of Year 4  | Milestone 3<br>End of Year 6  | and Physical<br>numicate geo                              | city, town, village, factory, farm,<br>house, office and shop   |
| Lo cational Knowledge:<br>To investigate places  | - name, locate and identify  | use maps, atlases, globes and<br>digital/computer mapping to<br>ocate countries and describe<br>eatures studied   | <ul> <li>locate the world's countries,<br/>using maps to focus on Europe<br/>(including the location of Russia)<br/>and North and South America,<br/>concentrating on their<br/>environmental regions, key<br/>physical and human<br/>characteristics, countries, and<br/>major cities</li> <li>name and locate counties and<br/>cities of the United Kingdom,<br/>geographical regions and their<br/>identifying human and physical<br/>characteristics, key topographical<br/>features (including hills,<br/>mountains, coasts and rivers), and<br/>land-use patterns; and understand<br/>how some of these aspects have<br/>changed over time.</li> <li>understand geographical</li> </ul> | Skills and Fieldwork Human ar                             | <ul> <li>use simple compass directions<br/>(North, South, East and West)<br/>and locational and directional<br/>language (for example, near and<br/>far; left and right), to describe<br/>the location of features and<br/>routes on a map</li> <li>devise a simple map; and use<br/>and construct basic symbols in a<br/>key</li> <li>use aerial photographs and<br/>plan perspectives to recognise<br/>landmarks and basic human and<br/>physical features</li> </ul> |
| ge:<br>patterns  | similarities and differences s<br>through studying the human and M<br>physical geography of a small<br>area of the United Kingdom, and C   | ignificance of the Equator,<br>Northern Hemisphere, Southern<br>Hemisphere, the Tropics of<br>Cancer and Capricorn, Arctic<br>and Antarctic Circle.   | similarities and differences<br>through the study of human and<br>physical geography of a region of<br>the United Kingdom, a region in a<br>European country, and a region<br>within North or South America<br>- identify the Prime/Greenwich   | Geographical Skall  | <ul> <li>use simple fieldwork and<br/>observational skills to study the<br/>geography of their school and<br/>its grounds and the key human<br/>and physical features of its<br/>surrounding environment.</li> </ul>  |
| Place Knowledge:<br>To investigate patterns  | weather patterns in the United<br>Kingdom and the location of hot<br>and cold areas of the world in<br>relation to the Equator and the<br>North and South Poles.   |   | Meridian and time zones<br>(including day and night).   |   |   |

#### gression Map

Milestone 2

End of Year 4

use basic geographical

vocabulary to refer to:

including: diff and sea

\* key human features,

including: port and harbour

use the eight points of a

compass, four figure grid

(draw own) to build their

knowledge of the United

use fieldwork to observe.

the human and physical features in the local area using a

references, symbols and key

Kingdom and the wider world

measure, record and present

range of methods, including

sketch maps, plans and graphs, and digital technologies.

\* key physical features,





Milestone 3 End of Year 6 describe and understand key aspects of: \* physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle \* human geography, including: types of settlement and land use, economic activity including trade

links, and the distribution of natural resources including energy, food, minerals and water.

use six-figure grid references,

symbols and key (including the

build their knowledge of the

world.

United Kingdom and the wider

use of Ordnance Survey maps) to

## IMPLEMENTATION



- We have 10 questions for each subject, linked to the National Curriculum.
- We create Knowledge Organisers for each subject, answering the 10 questions and including important vocabulary and facts.
- We create our own planning, as well as using resources such as Twinkl, Plan Bee, The TES, etc.
- We include 'chatter topics' and homework ideas on the website, linked to each topic.
- We have a Topic Talk Time each week, talking about previous topics and recalling information, to help us maintain the knowledge learned.
- We have WOW days each term related to the topic it could be a trip out, a local walk, a creative day, etc. and helps engage the children with their learning in a fun and practical way.
- As subject leaders, we do drop ins to observe a lesson, look at books and hold a regular 'pupil' voice', in order to see the children's learning and engagement from a variety of view points.

## **PROVISION (10 QUESTIONS)**



#### Corsham Re

Curriculum Map Jade Class [FS2/<mark>Y1</mark>] Year A Autumn Term 1 – History/Art

- Local History Changes in Ubing Memory Art - drawing 1. What changes have happened since you were born?
- 2. What is a timeline?
- 3. How could you order events/objects on a timeline?
- 4. How could you use the words: past, present, older and newer to describe things on a timeline?
- 5. What questions could you ask about the past and how could you find the answers?
- 6. How could you look at or use evidence to ask and answer questions?
- 7. What was it like for people long ago and what happened?
- 8. How can you change the thickness of a line when drawing with a pencil?
- 9. How do you colour neatly and show different coloured tones?
- 10. How could you use dots and lines to show pattern and texture in your drawings?



#### Corsham Regi

Curriculum Map Garnet Class [Y3/Y4] Year A Spring Term 4 – History/Geography

Where is Bath and how has it changed since 1066?

#### 1065. ieography – local area/fieldwork

Local History

Significant in the

Locality Since

- 1. What significant changes have happened in Bath since 1066?
- 2. What events, artefacts and historical figures from the time could you place on a timeline?
- 3. What vocabulary could you use to describe the history of Bath?
- 4. What questions could you ask about the history and geography of Bath and how could you find the answers?
- 5. What sources could you use to help you find out about the past and why?
- 6. What skills do you need for doing fieldwork?
- 7. How could you explain human and physical geography?
- 8. What features of human and physical geography are around Corsham and Bath and where are they on a map?
- 9. How has the area around the school changed over time and why?
- 10. What do you like and dislike about Corsham and Bath and why?

Corsham Reg

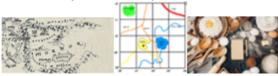
Coesham Regis

#### Corsham Rey Primary Academy

Curriculum Map Amethyst Class [Y6] Year B Summer Term 5 – Geography/DT

#### Geography How did we navigate in a pre-digital world? and DT

- How would you describe each of the four elements of map reading?
- 2. How can you communicate your knowledge of the UK and wider world through map work?
- 3. What do you need to know to make your own map of a location?
- 4. What do you need to identify on your map?
- 5. How effective are different types of maps at representing a location?
- 6. Why might some map types be more appropriate to use than others?
- 7. What is the importance of storing and handling ingredients correctly?
- 8. How do you measure ingredients accurately and calculate ratios in order to scale a recipe up or down?
- 9. Why do you need to know a range of cooking and baking techniques?
- What would you need to include in the creation of your own recipes?





- *The 10 questions ensure progression through the topic as well as the year groups.*
- *They are directly linked with the National Curriculum to ensure full coverage.*
- *The children learn, at a minimum, 10 new pieces of information per topic.*

- *The children can answer or talk around the 10 questions at the end of the topic and beyond, which can be seen through our Topic Talk Time books.*
- We can see knowledge is maintained through pupil voice, where we talk to the children about previous topics.



| Sk. | lis and Knowledge  |  |     |         |       |
|-----|--|--|-----|---------|-------|
|     | Question   | Aniwer   |     | 5.0     | r M   |
|     |  |  |     |         | N     |
| 1   | How cauld you describe hunse features of a place?  | These are the fractures of the accid that have been hold as spatic by<br>bottom, For momplet the ready, bridget and holdings,  |     | 1       |       |
| 2.  | How could you describe physical features of a place?   | These are the destroys of the useful around of the<br>${\rm anded}$ be here even $\theta$  |     |         |       |
|     |  | Instanti prevels, For animple the problem and the solural landscape such<br>as the population, nivers, names,  |     | 3       |       |
| 3   | What humon and physical features are around the school?  | There are lets of bayes furthers, such as the shapt, the multi-ant the bracks, The physical database two that the last data key is point this, but moving an lower the solary leading datas to line. There is constructed  |     | 4       | •     |
|     |  | arrests the Rolb Band,   |     | ٩       | 1     |
| 4   | What one same key buildings out oneos you know in Constant?  | Constants Regis Probary Robust, Constants Remarkery Robust, our may bracket, the CoCp, Constants Courts, the observe, the Papir Office, the Jointeen construction of the Construction of |     |         |       |
|     | Where are the key buildings and areas of Carshare on or ini  | Say includes include the different infancia, the Co-Op, Caribaia Court, the  |     | Q: As   |       |
|     | image or map?  | Initian under, Mr. MCD, development, Name of Mr. Afferred accordance<br>Variation, Include Varian, April 2011, Under, Net High Mirrord, Bath<br>Energy.  |     | 1       |       |
| •   | What geographical questions could you ask about where you line?                                    | Our quations will avail from the first solidity or de, when an cost baron and gaugequines. Produces,   |     | 2       |       |
| ,   | How could you onover your geographical questions using what you<br>see ced know?                   | We gold do this through nor research using botheday, before includes,<br>inclust and through nor observations during nor well around the inset.  |     | Ge      | -     |
|     | How do you know if a place is a city, town, village, coestal or rural<br>area and what is Carshaw? | Construct is a insert in a result areas, D is a insert formation is any always in her always in her always in the solution steps. A subject is president to the solution steps.  | 3   | No. No. | 100 F |
|     |  | <ul> <li>any is arget much that are not to contain a second ready of some much inter-<br/>inter.</li> <li>Band beaut much yight and modul second by the inter-</li> </ul>  |     | 1       | 2     |
| ,   | How caulifyou use the words teen, factory, form, house, affice<br>and shap to describe Carobam?    | We sail use these samels along an anglere the basis and alon in failed ar-<br>length of Samilan, They will help us in describe what happens in and around<br>nor trans.  | Map | í.      | h     |
| 10  | What one the world's continents and comons called and where are they are a rapp?                   | The continued size (prope, North America, Isath America, Arise, Africa, Arise, Granaticand American, The five means are the Atlantic, the Positic, the Sochae, the Arcica and the America areas,   |     | Cont    |       |

| 1/2     | Corsham Regis<br>Primary Academy   |
|---------|--|
| skýlary |  |
| 4       | Definition   |
| argumat | A notice only in which propie iter, if ite a ull age, track or site,   |
|         | A densing of a plane devis almost  |
|         | A any of griting (role on place to another,  |
| inser i | Thesis are the association<br>particle in the social largest scenes of land and have inversi-<br>modeling in these. There are 7 continently alongs they, |
|         | Thesis are the largest areas of solvy, methods by finally university finally university finally universe $\theta$ as and it getter,                      |

| Facts                    |   |  |
|--------------------------|---|--|
| rshun, Bagisi            | Al-baugh-thick is may the move of our school, this and<br>the move for the inset of Euclidea baup, score years<br>ups, during the time of the disple Journes, |  |
| pula lian of Cardhain.   | There are always 14,000 people losing in the trace of Caroliniy budge,  |  |
| Useful pictures/diagrams |   |  |
| A Constant               |   |  |





What is different in this photo from

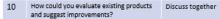
Contrate High Street?

What can you see in Capshain High Street?

| Kno | 3   | - The Sumerians Term: Autumn 1 Y  | ear group: 6  | Turner Class   |              | Corsham Regis<br>Primary Academy  |
|-----|---|---|---|--|--------------|---|
|     | Skills and K  | nowledge  | Key Dates   |  | W-W-L-L      |   |
|     | Question  | Answer  | 5000 BC   | People begin to move into the area of  | Key Vocabula |   |
| 1   | What would it have been like to live in the                                   | Sumer had a highly organized agricultural   |   | Mesopotamia we call Sumer.   | BC           | Used to show that a date is before the  |
|     | Sumerian era?   | system. People lived in the city and left worked<br>in the fields outside the city during the day. The<br>cities themselves were surrounded by wall. They<br>had strong defence towers. | 4000 BC   | The Sumerians begin building temples<br>for their gods. By 2100 <b>BC</b> , these<br>become monuments called ziggurat. |              | year 0. This is counted backwards, so<br>200 BC is before 100 BC. Dates after<br>the year 0 are marked AD.              |
| 2   | What vocabulary could you use to describe<br>the Sumerians?                   | Civilised, clever, forward thinkers,<br>fascinating. Believed in education and<br>innovators.   | 3500 BC   | The wheel is invented, at first for potter's wheels. Later, it is used for chariots.                                   | civilisation | An organised society with its own<br>culture and way of life, existing in   |
| 3   | What vocabulary could you use to describe<br>the changes in the Sumerian era? | alteration, difference, modification,<br>redoing, refashioning, remaking,<br>remodelling.   | 3300 BC   | Pottery starts to be mass-produced.<br>The Sumerians start to inscribe   |              | a particular area over a particular<br>period of time.  |
| 4   | How can you use dates to describe<br>Sumerian events?                         | Ancient Sumer was an ancient civilisation<br>that existed from c. 5300 BC to c. 1940 BC in<br>the Mesopotamia region, where the rivers<br>Tigris and Euphrates meet                     | 3000 BC   | symbols on clay tablets.<br>The Sumerians start to use<br>mathematics. Looms are used to<br>weave fabric.              | Mesopotamia  | The land between the Tigris and<br>Euphrates rivers, now mostly in<br>modern-day Iraq. The name is Greek                |
| 5   | What could you use to present your<br>knowledge of the Sumerians?             | Computers and through writing   | 2700 BC Gilgamesh becomes the 5th king<br>of Uruk. He features in some of the |  | 10           | for 'between rivers'.   |
| -   | the second second second second second  |   |   | most important Sumerian myths  |              | A semi-solid, black, tar-like substance.  |
| 6   | How can you use coding to control and<br>monitor models?                      | Discuss together  |   | and legends.   | ziggurat     | The Sumerians had many different  |
|     |   |   | 2500 BC   |  |              | gods. By 2100 BC, each city worshipped  |
| 7   | Who are some inspirational designers<br>throughout history and why?           | Antoni Gaudi, Richard Buckminster "Bucky"<br>Fuller, James Dyson  |   | Game of Ur are made.   |              | its own main god in a ziggurat, which   |
|     | chooghood history and why:  | Puner, James Dyson  | 2330 BC   | The Sumerian people are conquered<br>by the Akkadians.   |              | had three platforms, steep steps up   |
| 8   | How could you use the influences of<br>historical designers and why?          | By using their ideas, by researching their<br>journey, by not giving up!  | Timeline<br>5000 BC   | AD1  |              | the front and a temple at the top. The<br>'Sanga' was in charge of the temple<br>and the 'En' was the spiritual leader. |
| 9   | How could you improve upon an existing<br>design with your own innovation?    | Discuss together  | Ancient Sumer   | Ancient Egypt  | free classes | Rulers, kings, priests and skilled  |

Indus Valley

Shang Dynasty



| perser |
|--------|
| F P S  |
| Q D    |
| ( = )  |
| $\sim$ |

workers, such as farmers, merchants

and writers.

0 0 0

#### Knowledge Organizer for Histony/DT - The Sumerians Terms Autumn 1 - Year group ni 6 Turnar Class



- *The knowledge organisers give the children the information at the beginning of the topic, allowing them to refer back to and add to it.*
- As the knowledge organisers are very visual, including images and diagrams as well as writing, they are a useful resource to all learners.

- *The children regularly refer back to the knowledge organisers stuck at the front of their books.*
- During pupil voice, some children bring their knowledge organisers in order to jog their memory if needed.



## **PROVISION (PLANNING)**

#### Year 1/2 Topic

|               |        | Monday 1h15m  | Tuesday 40m  | Friday 55m   |
|---------------|--------|---|--|--|
|               | Week 1 | Discuss new topic, 10<br>Qs, etc. What is an<br>explorer?<br>Flip chart.  | Trip<br>What does an<br>explorer need?<br>Draw and label.  | Topic vocab: nation,<br>civilisation, monarchy,<br>parliament,<br>democracy, war and<br>peace                |
| T O P I C S E | Week 2 | Bank holiday  | National explorer -<br>Earnest Shackleton.<br>Go through ppt and<br>discuss. Could draw<br>and label Earnest if<br>time. [WALT:<br>recognise a national<br>explorer]   | Earnest Shackleton -<br>read fact file and<br>order info.  |
| G D M Z U M O | Week 3 | Global explorer -<br>Christopher Columbus.<br>Go through ppt and<br>discuss. Draw and<br>label Columbus if<br>time. [WALT:<br>recognise a global<br>explorer] | Global explorer -<br>Christopher Columbus<br>- read fact file and<br>order info (cut up and<br>GbD, reorder it in table<br>groups).  | How would you<br>explore the world?<br>Introduce design<br>booklet.<br>History of transport<br>[old and new] |
| FLEARNING     | Week 4 | What product could<br>you make for a<br>specific purpose or<br>user?<br>Design a vehicle to<br>take you around the<br>world.<br>[Design booklet]              | What do you need to<br>do in order to<br>measure something<br>accurately? How could<br>you cut/shape<br>materials in different<br>ways?<br>What different ways<br>could you join<br>materials?<br>[Design booklet] | Make vehicle   |
|               | Week 5 | Make vehicle  | Make vehicle<br>How could you make<br>your product better<br>and why?  | INSET  |

#### Lesson Breakdown

#### 1. The Invaders

I can interpret historical evidence from a range of periods to help to build a picture of Scotland's heritage and my sense of chronology. SOC 2-02a I can investigate a Scottish historical theme to discover how past events or the actions of individuals or groups have shaped Scottish society, SOC 2-03a

Resources

· Maps or atlases

rasearch

research

research

play if available

· Access to books/internet for

· Access to books/internet for

· Access to books/internet for

· Gods masks or props for role

 Access to books/internet for nesearch

I can discuss why people and events from a particular time in the past were important, placing them within a historical sequence SOC 2-06a

#### 2. Place Names

I can use evidence to recreate the story of a place or individual of local historical interest. SDC 1-03a To extend my mental map and sense of place, I can interpret

information from different types of maps and ambeginning to locate key features within Scotland, UK, Europe or the wider world. SDC 2-14a

#### 3. Village Life

4. Artefacts and Culture

5. Anglo-Saxon Gods

I can compare aspects of people's daily lives in the past with my own by using historical evidence or the experience of recreating an historical setting. SOC 1-04a

By exploring places, investigating artefacts and locating

them in time, I have developed an awareness of the ways we remember and preserve Scotland's history. SOC 1-02a

I can compare aspects of people's daily lives in the past

with my own by using historical evidence or the experience

I can compare aspects of people's daily lives in the past

with my own by using historical evidence or the experience

To look at all the resources in the Anglo-Saxons and Scots unit click here.

of recreating an historical setting. SDC 1-04a

of recreating an historical setting. SDC 1-04a

planit







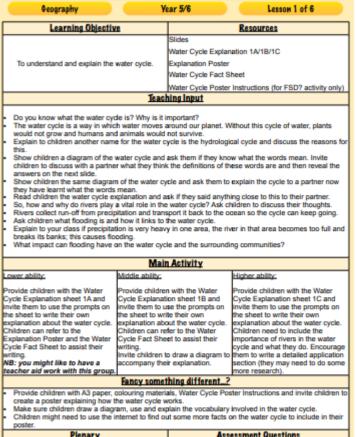
6. Conversion to Christianity · Access to books/internet for research I can compare aspects of people's daily lives in the past with my own by using historical evidence or the experience of recreating an historical setting. SDC 1-04a





Page1

| <ul> <li>Explain to children another nam<br/>this.</li> <li>Show children a diagram of the<br/>children to discuss with a partner<br/>answers on the next slide.</li> <li>Show children the same diagram<br/>they have learnt what the words<br/>Read children the water cycle e</li> <li>So, how and why do rivers play<br/>Rivers collect run-off from preci-<br/>Ask children what flooding is an<br/>Explain to your class if precipita<br/>breaks its banks; this causes fit<br/>What impact can flooding have</li> </ul> | wate<br>er wh<br>s me<br>spla<br>a vit<br>pitati<br>of ho<br>tion<br>podin |
|--|--|
| Lower ability:<br>Provide children with the Water<br>Cycle Explanation sheet 1A and<br>invite them to use the prompts on   | Mic<br>Pro<br>Cy<br>inv  |



Investigating Rivers

| Plenary  | Assessment Questions  |
|--|---|
| What would happen to the water cycle if there was<br>no precipitation? | <ul> <li>Do children understand why the water cycle is an<br/>important process on our planet?</li> </ul> |
| condensation?<br>evaporation?<br>How would the cycle be affected?      | <ul> <li>Do children understand the steps involved in the<br/>water cycle?</li> </ul>                     |
|  | <ul> <li>Can children explain the water cycle in their own<br/>words?</li> </ul>                          |
|  |   |



- A mix of teacher planning and online resources gives the children a broad and interesting range of learning and activities.
- *The children are engaged in their lessons and produce good work.*

- During subject drops ins, it has been observed that the children and teachers are engaged with the topics.
- *Through looking at the children's books, it is clear that the majority of the children can complete work linked to the topic and at a suitable level.*

# IMPLEMENTATION (CHATTER TOPICS/HOMEWORK)





## Mason Class Chatter Topics

- 1. What was life like in Ancient Egypt?
- 2. What did the Ancient Egyptians believe in?
- 3. What did the Ancient Egyptians do in their spare time?
- 4. Why is Tutankhamun so famous?
- 5. Why did the Ancient Egyptians build pyramids?
- 6. What did the Ancient Egyptians invent?
- 7. What did the Ancient Egyptians eat?
- 8. Why was the River Nile so important to the Ancient Egyptians?

9. How did the Ancient Egyptians communicate? 10. What is mummification and why did the Ancient Egyptians mummify the dead?

# HOMEWORK

This term you could:

Using the words **Ancient Egypt**, write an acrostic poem.

- Choose an ancient Egyptian god or goddess and create a fact file about them.
- Invent a new set of hieroglyphics and use them to write your name and the names of three others.
- Write 10 questions for a quiz on Ancient Egypt.
- Make a model of a pharaoh's death mask.
- Construct a pyramid using any suitable material.
- Write down 10 questions you would ask Tutankhamun.
- Draw a picture of Tutankhamun and write paragraphs about him.



- Homework and talking points allow the children to engage their parents and other family/friends in their school learning.
- It keeps the topic in their minds, even when they are not directly learning about it.

- *Some homework is brought in (although this is not a requirement), showing engagement with the topic at home.*
- Some children ask to share things they have talked about with their families and we hold a show and tell to encourage this.

## PROVISION (TOPIC TALK TIME)







- *The Topic Talk Time book is updated each week, talking about a different previously learned topic to maintain the children's knowledge.*
- *The teacher and children add to it in a variety of ways whole class discussion, post it notes, etc, so a feeling of ownership is encouraged.*
- *The book is kept close to the topic display, allowing the children to access the information at any time.*

- *The Topic Talk Time books are full of retained information, presented in a variety of ways.*
- During pupil voice, it is clear the children are proud of their Topic Talk Time books and are eager to show them off.
- *The children choose to read the Topic Talk Time book during free reading, showing their interest in it.*

## PROVISION (WOW DAYS)





















- WOW days are loved by the children and really engage them in their learning.
- *Children are given experiences they may not have had, from going on a coach, to seeing animals up close or experimenting with fabric paint.*
- A wide variety of WOW days over the course of the year excites and encourages the children in their learning.

- During pupil voice, many children talk enthusiastically about WOW days.
- When looking in the books, it is clear the WOW days have made an impact on their learning.

*I loved learning about the Egyptians – we made papyrus and mummified apples!* 

Year 4 pupil

I talked to my granny about the olden times.

Year 2 pupil

*I like learning about different parts of history and how it's different to now.* 

Year 3 pupil

*I found it really interesting learning about the Mayans.* 

Year 6 pupil

*I learned about Isambard Kingdom Brunel and we made a bridge – it was amazing!* 

Year 1 pupil

*My favourite history topic was learning about Corsham and how it looked in the old days.* 

Year 5 pupil

*I talked about things from a long time ago, like when my mum was born.* 

FS2 pupil

PUPIL VOICE (HISTORY)

I didn't know there were so many islands in the world – really big and really tiny ones.

Year 4 pupil

*I made a map and it was so cool!* 

Year 2 pupil

*We learned about how to use a map because you can't always use a phone.* 



Year 1 pupil

*I like learning about different countries and cultures.* 

Year 3 pupil

*Did you now that rivers carve shapes into the land?!* 

Year 6 pupil

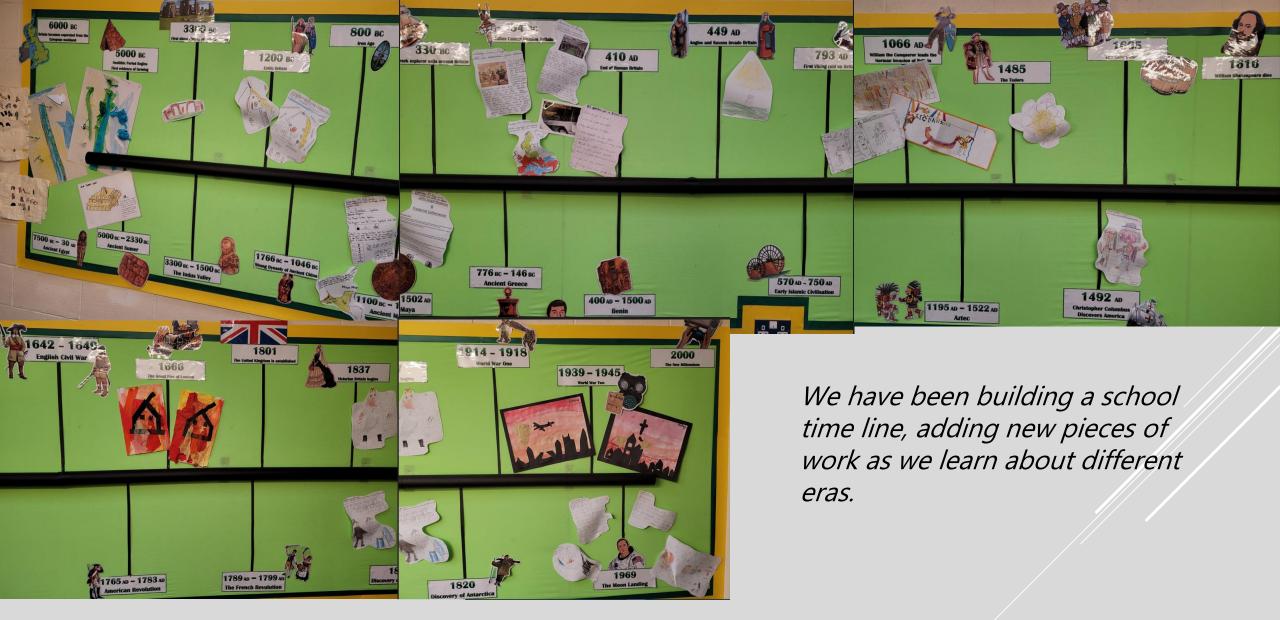
*I can't believe how huge the pacific ocean is!* 

Year 5 pupil

*We went on a walk and I saw my house!* 

FS2 pupil

## PUPIL VOICE (GEOGRAPHY)



## PHOTOS/ REGIS MAGIC MOMENTS (HISTORÝ)

# <image>











## PHOTOS/ REGIS MAGIC MOMENTS (GEOGRÁPHY)











Corsham Regi



## FINAL REFLECTION/NEXT STEPS

- It is clear the children are engaging with history and geography, through observing them in lessons, looking at their work and talking to them.
- The WOW days make an extra impact and it is important we set aside a budget or raise money for them, in order for us to deliver the best experience.
- As we have taught all the topic on the rolling programme, the teachers have a wealth of knowledge, planning and resources to reuse and update as needed.

