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|  | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** |
| Important dates |  |  |  |  |  | Profound Learning Day | (3 days) |
| Writing & SPaG | WELLBEING WEEK | Cold Write  Features of Historical Story | PiXL Assessment  Storymaking-Imitation | Storymaking-  Innovation  Conjunctions | Storymaking Similes and alliteration  Metaphors and Personification | Storymaking Hot Write | Hot Write  Free Write |
| Topic What changed in Britain from the Stone Age to the Iron Age? | When was the Stone Age and how did it begin?  What was significant about the Stone Age? | When was the Iron Age and how did it begin?  What was significant about the Iron Age? | What important events happened in the Stone and Iron ages and when did they take place? | What is the time between the two ages called and how was it significant?  What events from the ages could you show on a timeline? | What questions could you ask and how could you find them out using a range of sources? | What different pencils could you use to draw and why?  What are the skills you need for sketching?  How do you use a pencil to show light and shadow, tone and texture? |
| Reading | Class Reader the Wild Way Home & Topic related texts | | | | | |
| Mathematics | Bespoke Curriculum based on PiXL assessment and WRM Coverage document | | | | | |
| **Computing** | Collect - Use Excel to devise, construct and manipulate data and present it in an effective and professional manner. | | | | | |
| **Online-safety** | Staying safe online and our acceptable use policy. | | | | | |
| **R.E** |  |  |  |  |  | RE Day |
| **Languages** | Storymaking in French: Om-la fille de l'âge de pierre | | | | | |
| **PE** | Cricket Up and Under: Invasion Games | | | | | |
| **L4L** | Our Happy School | | | | | |