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| **Skills and Knowledge-**  Take one Picture: Paul Cezanne | | |
|  | Question | Answer |
| 1 | Who is Paul Cezanne? | Paul Cezanne was a French artist who was part of the post-impressionist movement. |
| 2 | What is Cezanne’s most famous piece and what do you think about it? | One of his most famous pieces is ‘The Card Players’. My opinion of this piece of work is\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
| 3 | What is your favourite piece by Cezanne and how does it inspire you? | My favourite design by Paul Cezanne is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  I have chosen this piece because it has helped me with my art by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 4 | What techniques do you need to make a detailed sculpture? | Clay can be rolled, pinched, scratched and smoothed. Pieces can also be added for detail. |
| 5 | How could you make printing blocks to create a repeating pattern? | There are several print processes we can use to create multiple prints and we can study Cezanne’s work to inspire our designs. |
| 6 | How do different paint techniques change the look of your art? | We know that Cezanne experimented with colour and brushstrokes to create still life paintings. |
| 7 | How could you use digital media to create art? | Digital media including computer graphics can be used creatively to create designs inspired by artists such as Cezanne. |
| 8 | What techniques and influences could you take from Cezanne to influence your own art? | I can use the art created by Cezanne to create still life portraits. |
| 9 | What vocabulary could you use to describe different music? | I can use a range of key vocabulary including pitch, tempo and beat as well as listening to composers such as Debussy, Saint–Saens and Strauss. |
| 10 | How could you make up, write down and perform your own piece of music? | I can use ideas from composers such as Debussy and Saint-Saens to compose my own music. I can use online music app to help me. |

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| **Key Vocabulary** | | |
|  | **Word** | **Definition** |
| 1 | Still life | A painting or drawing of an arrangement of objects. |
| 2 | Composition | The way objects have been arranged in an art work |
| 3 | tone | How light or dark a shape is. |
| 4 | sculpture | The art or craft of producing three-dimensional artistic images by carving, chiselling, or moulding. |
| 5 | beat | The steady pulse that keeps going through a piece of music |
| 6 | tempo | How fast or slow the music is. The tempo can change during a piece of music. |

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| **Interesting facts** | |
| **1** | Cezanne’s painting, ’The Card Players’, was sold for $250 million in 2011. |
| **2** | 1. He was a post-impressionist painter along with Vincent van Gogh, Paul Gauguin and Georges Seurat.   **Useful pictures/diagrams** |

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**Knowledge Organiser for: Arts including Music: Spring 3 Year group: 3/4**