

Thursday 28<sup>th</sup> January Art



The subject of the Greek myths has been used by many artists in their paintings This painting of Pandora was painted by a French artist called Odilon Redon in 1910 and he was interested in how characters might have felt, even if they were not real.

Can you talk about the picture with someone near you?

In this painting what is Pandora fascinated by?

Which moment has the painter chosen?

Why do you think the box is in the centre of the page?

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