

# Art Analysis

# Sentence Starters

**P** **Content**  
 – Looking at the subject of the work.  
 What is it? What exactly can you see? What is happening? What does the work represent?  
 What does the artist call the work?  
 Does the title change the way we see the work? What is the theme of the work?  
 landscape, portrait, journey, moment, memory, event, surreal, fantasy, abstract, message, energy

**E** **Form** – Looking at the formal elements.  
 What colours does the artist use?  
 What is the focal point of the image?  
 What kind of shapes can you find?  
 What kind of lines and marks does the artist use?  
 What is the surface like?  
 What kind of textures can you see?  
 What kind of patterns can you see?  
 How big is the work?  
 light, delicate, layered, strong, rough, dark, peaceful, dripped, textured, scale, vivid, bright

**A** **Process** – How has the work been developed and made?  
 What materials and tools have been used?  
 What are the evidence and clues for how it has been made?  
 painted, woven, photographed, photoshop, printed, drawn, cast, stitched, layered, assimilated, collage, mixed media, etc.

**R** **Mood**- Looking at the communication of moods and feelings.  
 How does the work make you feel?  
 Why do you feel like this?  
 Does the colour, texture, form, theme of the work affect your mood?  
 quiet, contemplative, thoughtful, hopeful, peaceful, elated, joyful, celebratory, reflective, etc.

**L** **Context**– Looking at the meaning of the work.  
 After analysing the context, form, process and mood:  
 What do you think the artist is saying? Why?  
 What message is the work/artist trying to communicate? Why?  
 What was happening when this work was made?

This piece of work that I have chosen to write about is called...  
 The work belongs to a period called...  
 This piece is a ...  
 It was made...  
 This composition is one of a series...  
 This piece is created from....  
 This painting is an abstract composition based on ...  
 The artist created this painting to show.....

The artist has used.....  
 This painting...  
 This piece was created using...  
 This piece of art contains...  
 The use of colour is very expressive and conveys...  
 The composition is very dynamic and exciting..  
 My attention is drawn to...  
 The focal point of this piece...

The artist has used.....  
 This painting...  
 This piece was created using...  
 This piece of art contains...

This artwork has had a huge impact on me ...  
 The artist is trying to challenge the viewer to...  
 In exploration of ..... in this work has given me.....

Given the social climate at the time this artwork was produced, ....  
 The artist's treatment of the subject mater/ media has inspired me to.....  
 The message inherent in this artwork has forced me to.....think about/ evaluate etc. ....